Jana L. Morehouse

Foreword

As per our dedication, "creative" is one of the words that best describes this issue of *Scribendi*. From the design itself to the works inside, the pieces epitomize innovation in undergraduate honors programs. There are many minute details that set this, the twenty-second issue, apart from past years. There are essays based on poems, poems based on people, and art based on the extraordinary. I hope the emotions our staff felt while selecting these contributions are passed on to you all—it was an exciting time.

Scribendi is always trying to improve. This year, I would like to draw your attention to the first ever cover designed by a student in the WRHC. We were very pleased with the entries we received, and we hope to have an exciting competition again next year! Also, following many other organizations, we went electronic. Any and all submission forms are now found on our website, which we also hope encourages students to submit.

There are always deserved thanks in a production like this. First, I'd like to thank my team. Kathryn, you have done an amazing job as a first-year advisor; I never doubted your abilities once. To Danny, my tall assistant editor: thank you for always picking up where I needed you. Good luck with teaching—you will be a fantastic mentor. To my staff, they say each year of *Scribendi* gets better and better. You were no exception. Remember our crazy times and that you were part of something remarkable this year. We were quite the functioning *Scribendi* family with a lot of random quotes. Dr. Donovan, I know you were not directly a part of this year, but you were definitely always there when we needed you. This magazine has more of you in it than you think! Clara, I am extremely grateful that you decided that being editor of a magazine and office manager for another was, in fact, possible. Can you imagine the disorganization without you? To Dr. Otero and the UHP staff and faculty: your support this year has made all of the difference. Thank you for believing in us. Ryan and the cats, I'm sorry I wasn't home that much this semester, but thank you for letting me bounce ideas and worries off of you.

Most importantly, I would like to acknowledge the hard work done by our faculty liaisons from other universities. Without your help, we wouldn't have had much of a magazine. This was a record year for involvement from other schools, and I hope this magazine is a testament to how amazingly talented the Western Region is. Next year, I expect even more involvement! Until then, I wish you all happy reading!